

13. (2 pt.) What is a slip-cue?
A record which is held on the turning turntable by its edge on the felt slip-pad, and is released when desired is slip-cued.

14. (2 pt.) Should the engineer on duty ordinarily adjust the master program level "pot"?
no. these pots are balanced by the Tech. Engineering dept and should be left alone.

15. (2 pt.) What should be done if the transmitter alarm sounds?
Sec with Xmitter is off, turn the alarm to "light", and call the Chief Engineer at 2123, also make out a "Malfunction" report.

(or Tech Super.)

16. (2 pt.) If the news room monitor is turned off, will the control room monitor remain on? Explain.

yes. Separate amplifiers are used for each: news, C.F. & studio monitors.

17. (2 pt.) Describe the correct method for cleaning records.

Clean with the 75% alcohol cloth by placing on the record, wrapping it, and sliding the cloth slide tightly across surface (WITH THE GROOVES)

18. (1 pt.) How closely is the time logged in the program log?

EXACTLY. (to the second)

19. (2 pt.) Describe the procedure for putting the station on the air.

Turn on Power Switch, turn on Xmitter, cue up station - then, check the microphone.

20. Name six hand signals.

"Theme" "Cut"
"Flip Sign" "Stretch"
"Segue" "Wind it up"

21. (2 pt.) What would you do if your monitor went off and the VU meter ceased to indicate?

Switch to the other channel. If nothing happens, Call Chief Engineer or Tech Super. Immediately.

22. (1 pt.) Describe the duties of the Technical Supervisor.

He receives Malfunction Reports and assigns jobs to the other engineers in the Tech. dept. (THEORETICALLY) He also assigns routine tasks to the Tech. Engineering dept.

23. (no pt.) Do you feel that this test is a fair judge of your engineering ability?

SIGNATURE

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